

# 409808Trio

für Klavier, Violine und Viola.

Violine.

Philipp Scharwenka, Op. 121.

Andantino tranquillo.

*p e teneramente*

*p*

**1** *p espressivo* *cresc.* *p* *cresc.*

**2** *mf* *p* *più dim. pp* **2** **3** **1**

*pp* *cresc.* *f*

**1** *f* *pp* **5**

*cresc.* *mf* *dim.*

*pp* **1** **6** **2** *espressivo* *mf* *p* *cresc.*

**7** *p* *f* *sf* **1**

**8** *pp* *pp* *pp* **3**

*rit.* **9** *a tempo* *pp* *pp* *pp*

The score consists of ten staves of music for a violin. The key signature is one sharp (F#). The tempo is initially marked 'a tempo' and changes to 'poco rit.' for measures 10-11, then returns to 'a tempo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several trills (tr.), slurs, and fingerings (1, 2, 5). Measure numbers 10 through 16 are indicated in boxes. The music concludes with a *dim.* (diminuendo) marking.

Dynamics and markings include: *pp*, *cresc. poco a poco*, *poco rit.*, *f*, *p*, *cresc.*, *dim.*, *p*, *p espressivo*, *più p*, *più dim.*, *pp*, *ff*, *pp*, *ff*, *ff*, *pp*, *ff*, *pp*, *p*, *mf*, *p*, *più cresc.*, *f*, *f*, *dim.*

Violin score for measures 17 through 23. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Measure 17:** *pp*, *p*, *pp*, *p*. Includes a fermata over the first half.
- Measure 18:** *p espressivo*, *cresc.*, *p*. Includes a fermata over the first half.
- Measure 19:** *cresc.*, *pp*, *fp*. Includes a fermata over the first half.
- Measure 20:** *fp*, *fp*, *cresc.*. Includes a fermata over the first half.
- Measure 21:** *rit.*, *a tempo*, *f*, *dim.*, *pp*, *pp*, *pp*. Includes a fermata over the first half.
- Measure 22:** *pp*, *cresc. poco a poco*, *f*. Includes a fermata over the first half.
- Measure 23:** *p*, *f*, *dim.*, *p*, *cresc.*. Includes a fermata over the first half.
- Measure 24:** *dim.*, *p*, *p espressivo*, *più p*. Includes a fermata over the first half.
- Measure 25:** *più dim.*, *pp*, *f*, *f*. Includes a fermata over the first half.
- Measure 26:** *pp*, *pp*, *rit.*, *morendo*. Includes a fermata over the first half.

Un poco lento.

First section: *Un poco lento.* (4/4 time, key of D major). The score consists of five staves. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The music features various dynamics including *ff* (fortissimo) and *meno f* (meno forte). There are several first endings marked with '1' and second endings marked with '2'. The section concludes with a *pp* (pianissimo) dynamic, followed by a *poco cresc. e string.* (poco crescendo and string) instruction, then *dim. e rit.* (diminuendo and ritardando), and finally *attacca subito il Finale* (attack immediately the Finale).

Finale.

Allegretto con spirito.

Second section: *Finale. Allegretto con spirito.* (2/4 time, key of D major). The score consists of five staves. It begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The music features various dynamics including *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *rfz* (rassordito). There are several first endings marked with '1' and second endings marked with '2'. The section concludes with a *molto dimin.* (molto diminuendo) instruction, followed by a *pp* (pianissimo) dynamic, then a *rfz* (rassordito) section, and finally a *molto dimin.* (molto diminuendo) instruction.

Violin score for measures 3 through 16. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 3, 6, 7, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated in boxes. Performance instructions include dynamics (pp, ff, molto dim. pp, cresc., f, sf, p, fpp, pp sempre, ff, dim., p, poco rit. e dim. p), articulations (pizz., arco), and other markings (crescendo, f sempre, p ma poco marc., cresc. molto, a tempo, 3).

Measure 3: *pp*, *ff*, *molto dim. pp*, *cresc.*, *f*, *pizz.*, *più cresc.*

Measure 6: *ff*, *molto dim. pp*, *cresc.*, *f*, *pizz.*, *più cresc.*

Measure 7: *arco*, *ff*, *molto dim. pp*, *cresc.*, *f*, *pizz.*, *più cresc.*

Measure 9: *f*, *crescendo*, *f*, *pizz.*, *più cresc.*

Measure 10: *f*, *crescendo*, *f*, *pizz.*, *più cresc.*

Measure 11: *f*, *crescendo*, *f*, *pizz.*, *più cresc.*

Measure 12: *f*, *crescendo*, *f*, *pizz.*, *più cresc.*

Measure 13: *f*, *crescendo*, *f*, *pizz.*, *più cresc.*

Measure 14: *f*, *crescendo*, *f*, *pizz.*, *più cresc.*

Measure 15: *f*, *crescendo*, *f*, *pizz.*, *più cresc.*

Measure 16: *f*, *crescendo*, *f*, *pizz.*, *più cresc.*

17 *pp*

18 *p*

19 *fp* *fp*

*crescendo* *f* *sf*

20 1 4 *f*

21 *f sempre* *p* *cresc.*

22 *f* *p ma poco marc.*

23 *cresc.* *fpp* 1 1

24

*pp sempre*

25

26

*a tempo*

27

28

29

**Molto moderato.**

30

*pp sempre*

*pp*

*rfz*

*cresc.*

*più cresc.*

*ff*

*dim.*

*p*

*poco rit. e dim.*

*pizz.*

*cresc.*

*f*

*arco*

*p*

*cresc.*

*f*

*più cresc.*

*molto ritard.*

*p*

*espress.*

*cresc.*

*dim. e rit.*

*a tempo, tranquillo.*

*pp morendo*

*pp*

*pp*

*pp poco a poco più ritard.*

*morendo*

*mf*